

Reverie

By Claude Debussy

*Arranged for Flute, Violin & Cello
by Michelle Diehl*

Reverie

Claude Debussy
Arr. Michelle Diehl

Andantino sans lenteur (moderately slow)

The score is arranged in three systems, each with three staves: Flute (Fl.), Violin (Vln.), and Cello (Vlc.).

- System 1 (Measures 1-5):** Flute starts with a *pp* dynamic. Violin and Cello play a rhythmic accompaniment of eighth notes, also marked *pp*. A triplet of eighth notes is indicated in the Flute part at measure 5.
- System 2 (Measures 6-11):** Flute has a *p* dynamic. Violin continues with eighth notes. Cello has a *p* dynamic.
- System 3 (Measures 12-17):** Flute has a *mf* dynamic, followed by a *dim.* marking. Violin and Cello have a *mf* dynamic.
- System 4 (Measures 18-23):** Flute has a *pp* dynamic, followed by a *poco cresc.* marking. Violin and Cello also have a *pp* dynamic, followed by a *poco cresc.* marking. A triplet of eighth notes is indicated in the Violin part at measure 21.
- System 5 (Measures 24-27):** Flute has a *piu cresc.* marking, followed by dynamics of *f*, *p*, and *f*. Violin and Cello have a *piu cresc.* marking, followed by dynamics of *f*, *p*, and *f*.

30 *p* *dim.* *pp* *espress.*

36 *pp* *sf*

42 *mf* *dim.* *p* *rit.*

48 *a tempo* *p*

55 *pp*

62 *cresc.* *mf*

cresc. *mf*

cresc. *mf*

Detailed description: This is a page of a musical score for the piece 'Reverie'. It features three staves: Flute (Fl.), Violin (Vln.), and Violoncello (Vlc.). The score is divided into systems, with measures 30-35, 36-41, 42-47, 48-54, 55-61, and 62-67. The key signature is B-flat major. The score includes various dynamic markings such as *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *espress.* (espressivo), *mf* (mezzo-forte), and *sf* (sforzando). There are also tempo markings like *a tempo* and *rit.* (ritardando). The Flute part has melodic lines with some grace notes and slurs. The Violin and Violoncello parts provide harmonic support with chords and moving lines. Measure numbers 30, 36, 42, 48, 55, and 62 are clearly marked at the beginning of their respective systems.

Reverie

4
69
Fl. *p*

69
Vln. *p*

Vlc. *p*

73
Fl.

73
Vln. *pp*

Vlc.

78
Fl.

78
Vln.

Vlc.

84
Fl. *p*

84
Vln.

Vlc. *p*

90
Fl. *p*

90
Vln. *p*

Vlc. *p*

97
Fl. *pp*

97
Vln. *pp*

Vlc. *pp*

un peu retenu (a little slower)

rit.

rit.

rit.

Reverie

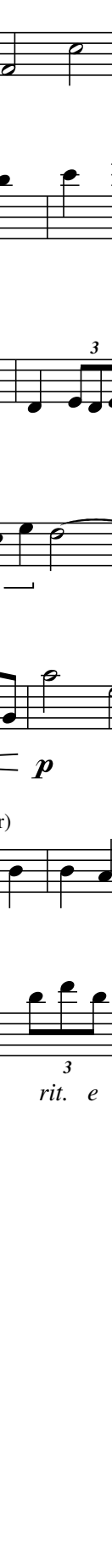
6

60
Fl. 
cresc.

66
Fl. 
mf *p*

70
Fl. 
p

76
Fl. 
p

83
Fl. 
p

90
Fl. 
*un peu retenu
(a little slower)*
p

97
Fl. 
pp *3*
rit. e perdendosi

Violin

Reverie

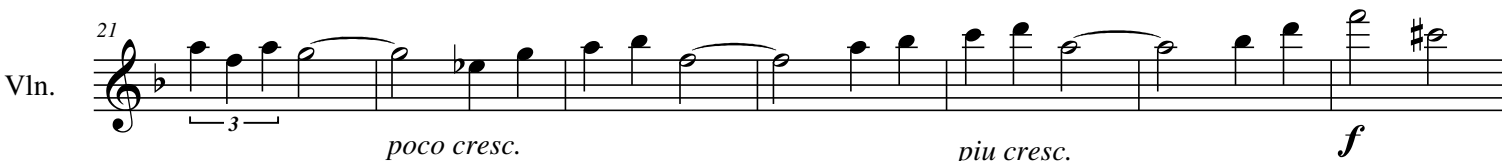
Claude Debussy
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Andantino sans lenteur

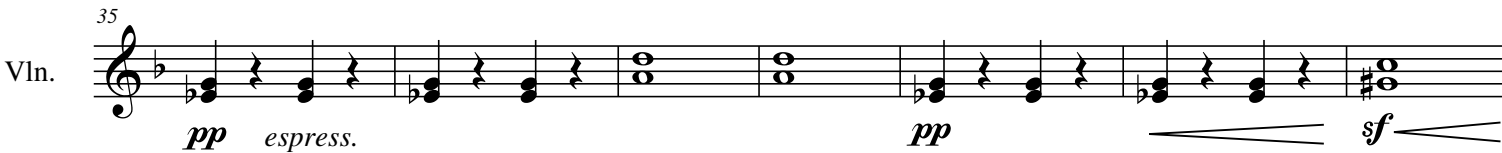
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Reverie

8

Vln. 

Vln. 

Vln. 

Vln. 

un peu retenu
(a little slower)

Vln. 


pp rit. e perdendosi

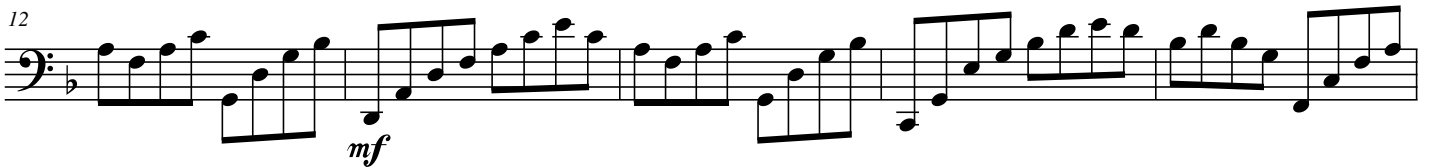
Cello

Reverie

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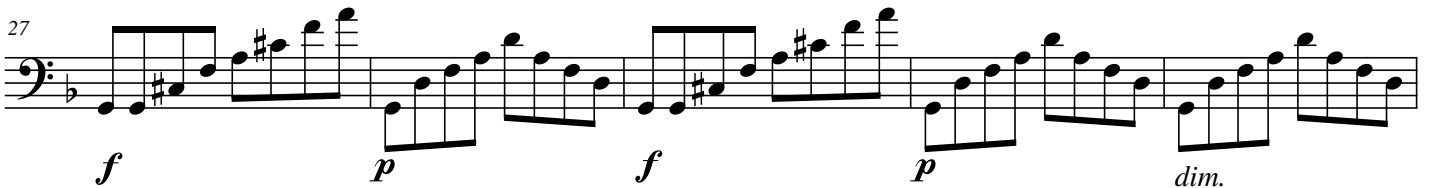
Andantino sans lenteur (moderately slow)

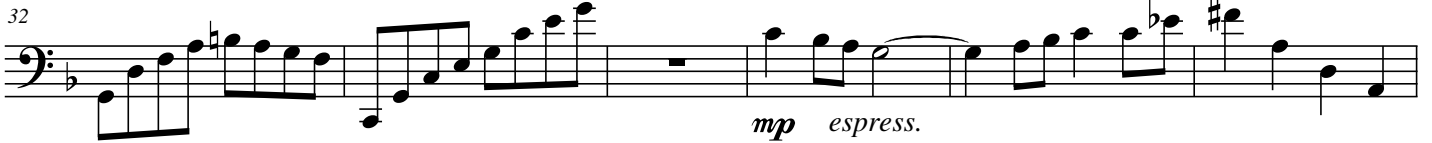
Vlc.  *pp* **5** *p*

Vlc.  *mf*

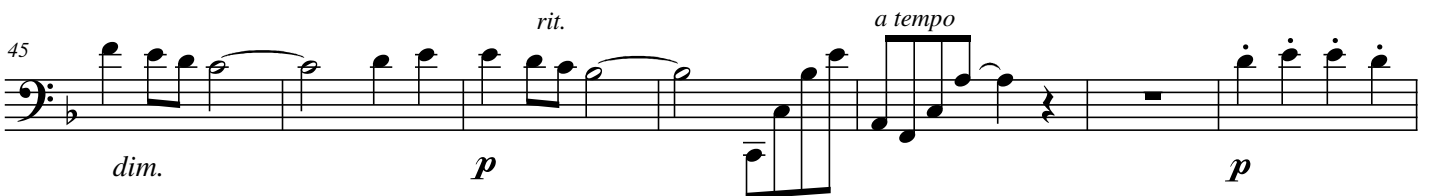
Vlc.  *pp*

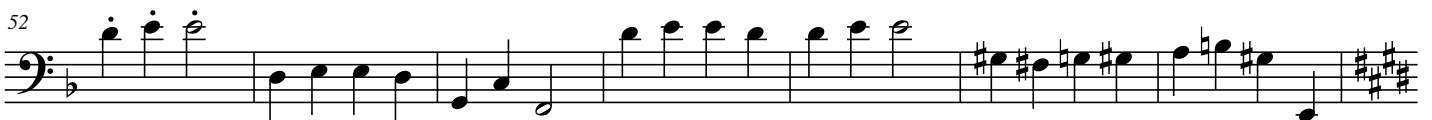
Vlc.  *poco cresc.* *piu cresc.*

Vlc.  *f* *p* *f* *p* *dim.*

Vlc.  *mp* *espress.*

Vlc.  *mp* *sf* *mf*

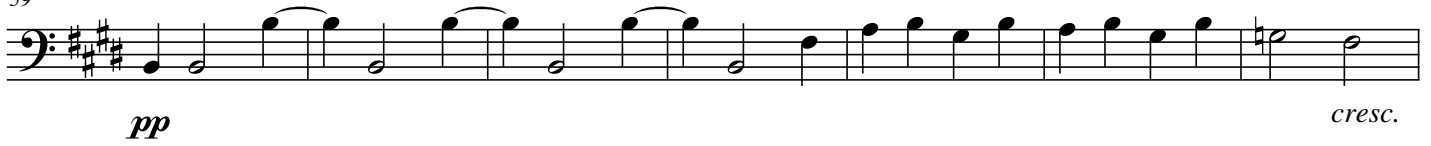
Vlc.  *dim.* *p* *rit.* *a tempo* *p*

Vlc. 

Reverie

10

59

Vlc. 

66

Vlc. 

71

Vlc. 

76

Vlc. 

82

Vlc. 

88

Vlc. 

94

Vlc. 